



LUTYENS FURNITURE & LIGHTING

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STAR, OCTAGONAL AND VENETIAN LIGHTS



Lanterns were one of Lutyens's preferred method of lighting. They enabled him to diffuse modern electric light to achieve a softer effect through the use of bevelled glass. Lanterns also enabled him to exercise his fascination with the geometric and to play with these shapes in 3 dimensions.

Star lanterns can be found in original photographs of the interior at Marshcourt, Heathcote and octagonal lanterns were used in the entrance hallway at Overstrand Hall.

We have developed the tradition by using of horsehair to cover the panes and hide the bulb. The use of horsehair is part of a continuing relationship with John Boyd Textiles that stretches back to Lutyens himself who used John Boyd horsehair to upholster the famous Napoleon Chair.

Hand-made in the spirit of the Arts and Crafts movement the lanterns are available in several different sizes, see below, and the horsehair in a variety colours that may be mixed in a single lantern. The lanterns are also available with clear glass panes and also with a sandwich of two glass panes, protecting the horsehair for covered exterior use.

The Star and Octagonal lights can both be made as sconce versions and the Venetian light can be suspended from a backplate for wall use.

Star and Octagonal lights come in:

300mm/12²

450mm/18²

650mm/24²

900mm/36²

Venetian lights from base to point of pyramid come in:

260mm/10²

400mm/16²

500mm/20²