



LUTYENS FURNITURE & LIGHTING

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1929 SOFAS & CHAIRS

Lutyens designed this sofa with its matching pair of chairs in 1929 for the Viceroy's House in New Delhi. They were destined for one of the bedrooms in the private suites in the main wing of the building. There is, however, some question as to whether the pieces survive today, or indeed if they were ever made. The base and frieze may be crafted from a selection of timbers and typify the architect's love of geometric devices. A significant feature is the use of the 'Delhi Bell' as a point of support for each seat. The bell motif was an important element in Lutyens's designs for New Delhi and was used in many different contexts, most particularly as an integral part of what is now known as the Delhi Order.



The width & depth of both chair & sofa can be made to required specifications; the only determining factors being a whole number of circles on the base.

